

VIOLINO PRIMO.

I.
TRIO. Allegro ma non troppo.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics: *p* (piano) at the beginning and end of the first staff, *f* (forte) in the third staff, *dolce* in the fifth staff, *cres:* (crescendo) in the eighth staff, *f* in the ninth staff, *sotto voce* in the tenth staff, and a final *cres:* and *f* in the eleventh staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also trills marked with 'tr' in the tenth staff.

VIOLINO PRIMO.

p
cres: *f* *p*
cres:
f *p* *tr* *tr* *smorz:*
sotto voce
cres:
f
p *pp*
p *p*
p

VIOLINO PRIMO.

dolce
dolce
cres:
f *b*
p
cres:
f *p*
dolce
cres: *f*
cres:

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *dolce*, and *cres:*.

Musical score for Violino Primo, page 3. The score consists of 12 staves of music in 4/4 time. It features various musical notations including slurs, dynamic markings such as *f*, *dolce*, and *sotto voce*, and a trill (*tr*).

ANDANTINO

con
VARIAZIONE.

Musical score for Violino Primo, Andantino section. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, and *sotto voce*, and includes trills (*tr*) and a *dolce* marking.

C. u. C. 449.

Continuation of the musical score for Violino Primo, Andantino section. It consists of 6 staves of music in 2/4 time, key of B-flat major, continuing the themes from the previous page.

RONDO

Allegretto.

Musical score for Violino Primo, Rondo section. The score consists of 6 staves of music in 6/8 time, key of B-flat major. It features dynamics including *p*, *f*, and crescendos (*cres:*).

C. u. C. 449.

Allegro ma non troppo.

sotto voce

VIOLINO SECONDO.

p
cres: *f*
cres: *f*
tr *tr*
p *smorz:*
sotto voce
cres: *f* *fz*
p
pp *f* *p* *f*
p *f*

VIOLINO SECONDO.

dolce
cres: *f*
p
cres: *f*
p
cres: *f*
p
cres: *f*

Musical score for Violino Secondo, page 26. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *cres:*, *f*, *p*, and *dolce*.

Continuation of the musical score for Violino Secondo, page 26. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including slurs, dynamic markings such as *cres:*, *f*, *p*, and *dolce*, and the instruction *sotto voce*.

ANDANTINO

con
VARIAZIONI.

Musical score for Violino Secondo, Andantino section. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *sotto voce*, and *dolce*, and includes a repeat sign at the end.

Musical score for Violino Secondo, Rondo section. The first three staves show the beginning of the Rondo in 6/8 time, key of B-flat major, with dynamics *p* and *f*.

R O N D O

Allegretto.

Musical score for Violino Secondo, Rondo section. The remaining nine staves continue the Rondo in 6/8 time, key of B-flat major, with dynamics *p*, *f*, and crescendos.

I.
TRI O. Allegro ma non troppo.

The musical score for Violin I, Trio, is written in C major and 3/4 time. It begins with a forte (f) dynamic and a half note G4. The melody is characterized by eighth and sixteenth note patterns, often beamed together. Dynamics fluctuate, with piano (p) passages and several crescendos (cres:) leading to further forte passages. A 'sotto voce' marking appears in the tenth staff. The piece ends with a final cadence on a half note G4.

p *cres:*
f *p*
cres: *f* *p*
smorz: *sotto voce* *tr* *tr*
cres:
f *f*
p
pp *f* *p*
f *p*
f

p
dolce
cres:
f
p
cres: *f*
p
dolce
cres: *f*

Musical score for Viola, page 6. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "cres:", "f", "p", and "dolce". A first ending bracket labeled "1" and a second ending bracket labeled "2" are present in the lower staves.

Musical score for Viola, page 3. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "cres:", "f", "p", and "sotto voce". The score concludes with a double bar line.

[illegible]

R O N D O

Allegretto

R O N D O
Allegretto.

p *cres:* *f* *p* *cres:* *f* *p* *dolce* *p*

III TERZETTEN

für
2 Violinen und Viola
concertant

zum Gebrauche des väterländischen Conservatoriums
componirt
und

der löbl. Gesellschaft der Musikfreunde
des oesterreichischen Kaiserstaates

gewidmet

von
F. A. Pötsinger.
37^s Werk.

N^o 1

Eigenthum der Verleger.

N^o $\frac{I}{119}$, $\frac{II}{120}$, $\frac{III}{121}$.

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